Holy Trinity College

Turning a piece of cloth into an award winning design

What makes a successful fashion show? Eye catching designs; the achievability of the designs and most importantly, presentation! Music, lights, the whole shebang— Fashion isn’t the only thing that makes a good fashion show, the art of showmanship is also a key element in putting on a memorable fashion show. On 23rd November 2012, the Form 3 classes of Holy Trinity College held its annual fashion show. The show was collaboration between the Technology & Living (T&L) and Information & Communications Technology (ICT) subjects of the students’ current curriculum. For the T&L portion, the different teams of students needed to design and refashion a set of 3 outfits centered on the theme “Hong Kong Features”. As for the ICT portion, students needed to create a video that introduces their project, shows their work behind the scenes and provides background music for when the models start turning their stuff on the runway. The entire show was created by the students. Following the weeks after the announcement of the project by the T&L teacher, the students of Form 3 turned into fashion designers, seamstresses, make-up artists, models, lighting directors, video editors and more—everything, from the lights to the camera to the action onstage was done by students, and as one of those students I can sincerely say that it wasn’t easy. Sure, we had fun and it was an invigorating project, but time wasn’t exactly on our side. Preparing for a fashion extravaganza isn’t something that could be done in a day, and we only had 8 lessons to do it—ergo, about a-sixth of a day. However, thanks to tons of overtime, and much burning of the midnight oil, we managed to pull through with great success!

A piece of checked cloth, a coil of wool and a plain woven garment------ all turned into sparkling skirts with silvery adornments, glamorous night gowns with numerous diamonds and airy silks on the day of the fashion show. Having to present their fashion designs confidently on stage, the models needed to learn how to strut their stuff like professional models and this was achieved with the teaching and guidance of our teacher-in-charge, Miss Lau and Miss Camilla. All models were successful in portraying their design and feature on the catwalk. Out of ten teams that were selected to go onstage for the fashion show, three teams had the honor of winning awards: “Air pollution” for the “Most Creative Award”, “East Meets West” for “Best Tailored Award” and the grand champion “Fortress Besieged” for “Best Design Award”.

And now, a few words from the winning teams. “The Spanish dress was the most difficult to sew”, Nicole Wong, the winner of “Best Tailored Award” stated. “The cloth had to be cut into strips and we had to sew some ruffles on it. Our group spent a lot of time on it but it was very rewarding.” The winner of “Best Design Award” Caily Mak, however, had quite a bit to say. “The name “Fortress Besieged” means a city that is under siege and was taken from a novel written by Qian Zhongshu. The theme of our clothes is how people behaved under the control of the Japanese soldiers during the war that lasted for three years and eight months. Through our design, we hope this collection can evoke our generation’s memory of this piece of neglected history.” For such a sombre group, they at least seem to have had a lot of fun while refashioning the clothes. “Despite the fact that making clothes is an arduous process, it was enjoyable. The struggles we had with our peers and the way we worked through them made this a memorable experience and the results of our hard work were very satisfying.” Lastly, we interviewed the “Most Creative Award” team of “Air Pollution”. Tonya Chiu said, “Our design actually came in mind when we were thinking of how the tourists would look at Hong Kong, especially at Hong Kong’s famous buildings. Hong Kong suffers from serious air pollution and when tourists look at landmarks, they find it surrounded by dirty, polluted air. That’s how we came up with the topic “Air Pollution”, explain the group members. “Our first design is a light yellow dress that represents the clean air of the past and the famous building on the Peak was used as the main pattern. The second design represents the air of Hong Kong now, with the Ching Ma Bridge as the pattern and a blue skirt which represents the sea. The whole design was covered with a black sphere made of see-through fabric, which represents the pollution. The final design in our collection represents the air condition of Hong Kong we hope to see in the future. The red sleeveless outfit with stars on top symbolizes a bright future and the pattern of the HSBC headquarters was used as the pattern of the shorts. A black and white flower was sewn onto the left shoulder, leaving two strips of cloth that went around the waist to the hip and goes straight down. This design means that the future of Hong Kong’s air condition can be chosen by us, its citizens.” The members of this group express their desire to alert and warn people of Hong Kong’s worsening air condition with their design.

With such a versatile theme, Form 3 students weren’t the only ones inspired to join this fashion show. After the junior form students had finished flashing their feathers, the “Open Section” of the show began. There were two teams of contestants and both created two outfits. The champion, “Fusion”, designed their clothes as a crossover of the Tong Dynasty and Hong Kong’s night view. It was full of a mysterious fusion of oriental and
western style. As for the 1st runner up, they combined the Chinese “Qi Pao” with the English flag and Cosplay cutting. What a magnificent piece of work! The time and effort the F.3 students put into this fashion show was certainly rewarding though they may have encountered a lot of challenges on the way to success. The students who controlled everything behind the scenes also contributed a great deal to the smooth running of the fashion show. It was not an individual performance, but a presentation created by the entire F.3 students. On the whole, the outstanding performances deserved the cheering and the rounds of applause from all the audience who enjoyed this annual fashion show very much.

Reporters:
Students: Lau Jing, Denise Kwan and Eunice Lai
Teachers: Miss Rita Lau, Miss Camilla

jpg.1  The Most Creative Award
“Air Pollution”
Tonya Chiu (left), Suey Lam, and Venus Lam

jpg.2  The Best Tailored Award
“East Meets West”
Linus Wong (left), Sherman Li, and Stephanie Yeung
The Best Design Award
“Fortress Besieged”
Wendy Ngai (left), Stephy Sung, Caily Mak, Connie Lo, Serena Shek, Elaine Li, and Principal Mrs. Or

The champion of open section
“Fusion” The Hong Kong night view design
Natalie Lau

The champion of open section
“Fusion” The Tong Dynasty Design
Katherine Cheung

The champion of open section
“Fusion”
Mandy Chung (left), Katherine Cheung, Natalie Lau, and Vincy Kwong
jpg. 7 The 1st runner up of open section “Impact” Vincy Wu (left), and Rachel Lee

jpg. 8 Net teacher Miss Camilla with her models Natalie Lau (left), Miss Camilla, and Rachel Lee